

VI BALTIC CHOIR COMPETITION 2023



CHOIR COMPETITION RULES AND REGULATIONS

I Competition Organisers

Organisers:

Pomeranian Academy Department of Musical Art in Słupsk , Head of the Department dr. Jarosław Chaciński

Polish Association of Choirs and Orchestras – Słupsk, Andrzej Machutta

Pomerania Cantat Association – Koszalin, Radosław Wilkiewicz

Competition Director: dr hab. Radosław Wilkiewicz

Art Council: Radosław Wilkiewicz, Robert Wasilewski, Bogdan Narloch, Monika Zytke

Competition office Pomerania Cantat :

ul. Szarych Szeregów 8, 76-200 Słupsk; Magdalena Kwidzińska phone +48 609 520 652;
Andrzej Machutta phone +48 601 677 687; e-mail: pomeraniacantat.bkch@gmail.com

II Competition objectives

- Popularizing the idea of choral music.
- Performance confrontation and the opportunity for participants to gain artistic experience.
- Improving choirs and conductors performance level as well as extending and presenting repertoire.
- Exchange of experience, creative ideas, creating interpersonal bonds, consolidation of choral circles also with generational awareness
- Reaching out with choral music to broader audience

III General Information

1. The competition is meant for amateur choirs only.
2. There are four categories for the competition:
 - A – school choirs (the singers must be under 19 years of age)
 - B – adult choirs (the singers must be over 18 years of age)
 - C – senior choirs (the singers must be over 60 years of age)
 - D – open age category (when none of the above categories is applicable)
In categories A, B and C the number of participants of ages outside the stated limits is 15%.
 - E - vocal ensembles (open age, maximum 12 singers)
3. A choir must be comprised of a minimum of 13 singers. Choirs are recommended to perform at least two pieces of their choice a cappella. Each choir will have exactly 15 minutes of singing time.
4. The panel of judges will be comprised of acknowledged choral experts. Choirs will be judged on the following criteria: intonation, voice emission, diction, interpretation, musical expression,

artistic impression and the choice of competition pieces.

The decision of the judging panel will be final. The judges' decision will be published on the competition website after the official awards ceremony.

5. Choirs in each category will receive the Grand Prize and the following Diplomas: Golden (91-100 p.), Silver (81 - 90 p.) and Bronze (71 – 80 p.). Each choir will receive an official certificate of participation.
6. In addition, the judges will award a special prize for the best performance of a composition or arrangement of work of Stanisław Moniuszko.
7. Other prizes: special, monetary and trophy awards depend on the financial abilities of the organisers and the acquired sponsors.
8. The panel of judges may not award particular prizes or may decide on a different from the aforementioned prize distribution.

IV Competition Proceedings

1. The competition is held annually, in Koszalin and Słupsk alternatively.
In 2023 the competition will be held in Słupsk on 3-4 June.
2. Choirs willing to participate in the competition should send their CHOIR APPLICATION FORM by **15 March 2023**.
, curriculum vitae, a high quality photograph of the choir and an audio or video recording of the choir should be enclosed with the application. The documents (apart from the scores) may be sent via e-mail: pomeraniacantat.bkch@gmail.com or to the following address:
ul. Szarych Szeregów 8, 76-200 Słupsk.
3. The qualification for the competition will be based on the submitted recordings and will be finalized by **03 April 2023**. If the number of participants is exceedingly large the Art Council will take into consideration the order in which the applications have been submitted.
4. **The participation fee is 300 PLN.** Participants are asked to pay the participation fee via bank transfer, no later than **29 April 2023**. The transfer details are the following: **BGŻ BNP Paribas S.A. 52 2030 0045 1110 0000 0164 3610**.
When a selected choir cancels their participation the entry fee will not be refunded. Qualified ensembles are required to send 3 physical copies of the competition repertoire to the jury to the concert office no later than **15 May, 2023**.
5. The auditions will be held on **3-4.06.2023** in the auditorium of the Pomeranian Academy, Koziemulskiego Street; 76-200 Słupsk. The time of auditions will be given in the notification of qualifying ensembles to the competition. The announcement of the results along with the final concert will be held on 4.06. 2023 in auditorium
6. .The organisers will not cover any travel expenses.
7. The organisers will assist the choirs in organizing accommodation and board. All costs will be covered by the participants.
8. The organisers hold the right to audio and video recording of the participating choirs.
9. The participating choirs are responsible for the scores used during the competition and any copyright laws applying to them.

Competition Director

dr hab. Radosław Wilkiewicz